

Tom Ireland
THE HEAVENS



6th - 21st March 2017

Preview: 6th March, 6-9pm

Exhibition open Mondays 10-6, or by appointment.

arebyteLASER
2 Pear Tree Street, Clerkenwell
EC1V 3SB

arebyte Gallery is pleased to announce the opening of its new project space arebyteLASER with the THE HEAVENS, an exhibition by Tom Ireland.

The exhibition - Ireland's first in the capital - brings together new and recent works which continue the artist's interest in broad notions of space, time, distance and things, and the way in which these individual facets interact and their cumulative affect on our individual and collective understanding.

At the centre of the exhibition is **Actuality Reel_theheavens** (2017), a series of videos Ireland has been creating since late 2015. This ongoing collection of short videos sees Jeff Koon's iconic *Rabbit* (1986) floating silently through the far reaches of outer space. In these videos, based on a recurring dream the artist had, Ireland conceives of Rabbit, with its mirror-polished, stainless steel skin reminiscent of the metallic veneer of NASA's Echo balloons (1960) and the shiny sphere of Sputnik 1 (1957), as a cryptic satellite moving through the universe occupying space as both transmitter and receiver. Ireland describes this ongoing series of videos as a consequence of his prolonged 'haunting' by Rabbit, a situation in which the sculpture is omnipresent.

Alongside **Actuality Reel_theheavens** (2017) Ireland will be presenting **And You've Felt The Horizon Havn't You?** (2014/17); customised Levi's 501 Jeans, hand-dyed and stone washed with meteorites from a 16th century meteorite shower. This work is typical of Ireland approach to making artwork; seeking to flatten the space and shorten the distance between separate elements in order to exploit potential and expand possibilities.

THE HEAVENS is the first exhibition launching arebyteLASER's 2017 programme titled *Hotel Generation* - a series of paired exhibitions by a generation of young artists from around the UK, all responding to either contemporary Ordinaryism, information overload, collective practice or reacting to the 'extreme present'.

Tom Ireland (b.1984, Blackpool, UK) lives and works in Blackpool, UK. Ireland's recent solo and group exhibitions include; The Manchester Contemporary (2016) with OBJECT / A, Manchester, UK (group); MEANS (2016), UNIT Projects, Blackpool, UK (group); The Kármán Line (2016), OBJECT / A, Manchester, UK (group); Modern History Vol. II (2015), The Atkinson, Southport UK (group, curated by Lynda Morris); They Used to Call it the Moon (2014), BALTIC Centre for Contemporary Art, Gateshead and BALTIC 39, Newcastle, UK (group); Strabismus: Exhibition as Cinema (2013), The Lombard Method, Birmingham and Mexico Project Space, Leeds, UK (group); But it could be a Levi's advert, Eastside Projects, Birmingham, UK (as part of Flatfile, w/ Mathew Parkin); The Golden Coast, Untitled Gallery, Manchester, UK (solo); Easy Does it, David Dale Gallery (Glasgow), Aid & Abet (Cambridge), Supercollider Contemporary Art Projects (Blackpool), all UK (group touring exhibition curated by Kevin Hunt). Ireland is represented by OBJECT / A.

For more info please email the programme curator rebecca@arebyte.com or visit www.arebytelaser.com. arebyteLASER is located within arebyte2, our newest studio complex spreading over 1000 square feet in the heart of Clerkenwell. arebyteLASER has been made possible with the generous support and encouragement from Outset: Studiomakers, General Projects and Arbeit Project Ltd.

outset.



GENERAL
PROJECTS

