

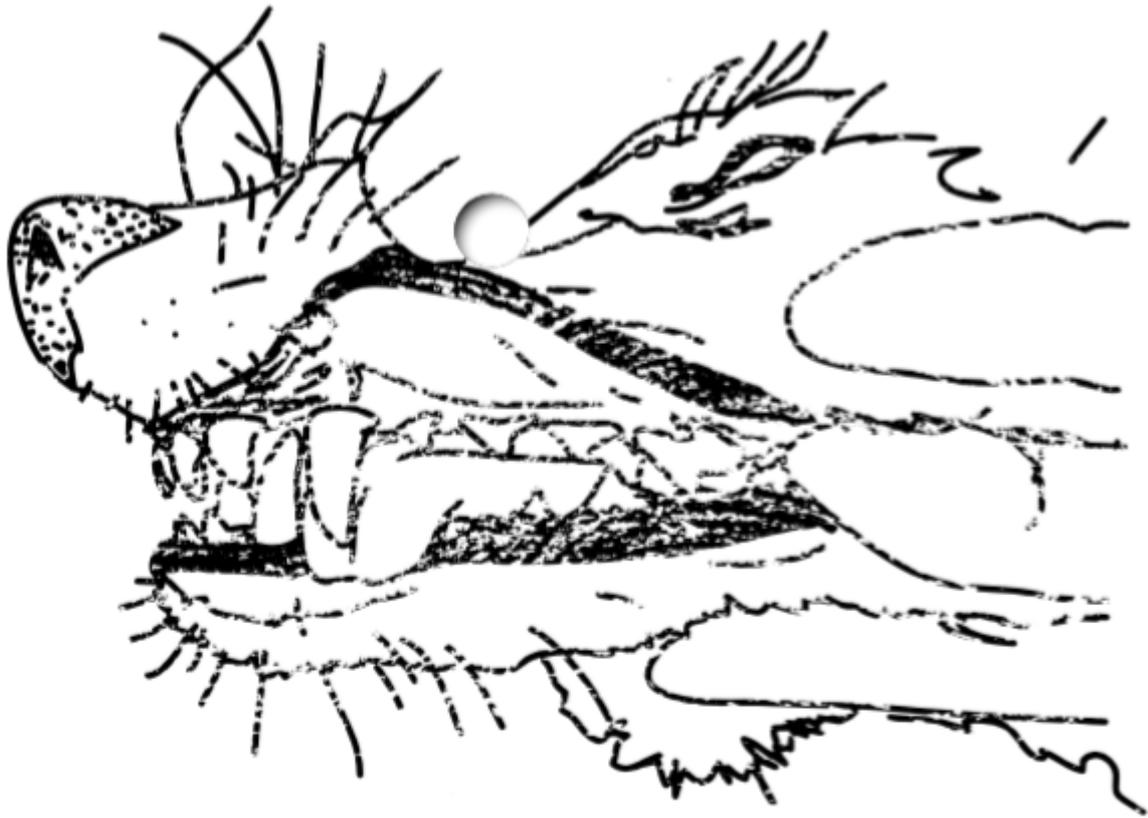
**GEORGE YARKER**  
***Frenzied Plainsong***

23rd May - 6th June 2017

Preview: 23rd May, 6-9pm

Exhibition open Mondays 10-6, or by appointment

Clerkenwell Design Week open studios: 23rd - 25th May, 12-6pm



arebyteLASER is pleased to announce *Frenzied Plainsong*, the first solo show by artist George Yarker. The exhibition coincides with start of Clerkenwell Design Week and our three-day open studio event from 23rd-25th May.

Here in the middle  
Intimate yet distant  
Time signatures shift  
Can't bear any closer  
An aisle so far from shore.

Myth/Meme which seems to me to be nothing more than picture languages we invent to embody and make accessible to casual reference, our deeper shared understandings which keep us intact as a group-so far as we are intact as a group. Inhabiting middle grey here in a hedge, abandon all workday tones and inflections resort to this more or less frenzied plainsong a poetics of catastrophe.

The exhibition encompasses recent work treading a verge between image and text. A publication of poetry will also be launched at the show, entitled *Bita*. To bite and split, the mouth shall lead in jest.

Overshadowing awareness of presence.  
No inflection  
No direction  
Not strong  
Not stable

Our songs are short because we know so much,  
I do not know nothing.

*Frenzied Plainsong* is part of arebyteLASER's 2017 programme titled *Hotel Generation* - a series of exhibitions by a generation of young artists from around the UK, all responding to either contemporary Ordinaryism, information overload, collective practice or reacting to the 'extreme present'.

Currently studying at the Royal College of Art, George is working towards developing further publications of poetry. George graduated from Kingston University in 2014.

Previous group shows include Output, CGP, London 2017, Artists as Independent Publishers, Research Centre for Artists' Publications Bremen 2016, Dis Play, CGP, London 2016, Line of Flow, Art Hub, Deptford 2016, Luftschloss, Tom's Etching Studio, Hackney Wick 2016, WIP Show, Royal College of Art 2016 Autoparts, Lokaal 01, Antwerp 2014 and International exhibition of Contemporary Student Printmaking, Various locations 2014. Forthcoming exhibitions include Degree Show Royal College of Art, June 2017.

For more info please email the programme curator [rebecca@arebyte.com](mailto:rebecca@arebyte.com) or visit [www.arebytelaser.com](http://www.arebytelaser.com). arebyteLASER is located within arebyte2, our newest studio complex spreading over 1000 square feet in the heart of Clerkenwell. arebyteLASER has been made possible with the generous support and encouragement from Outset: Studiomakers, General Projects and Arbeit Project Ltd.

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